

**THE JOURNEY TO FIND PERSONAL IDENTITY OF TRIS IN
DIVERGENT NOVEL BY VERONICA ROTH (2011):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



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by:

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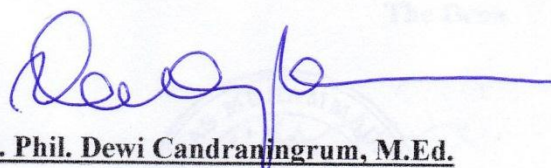
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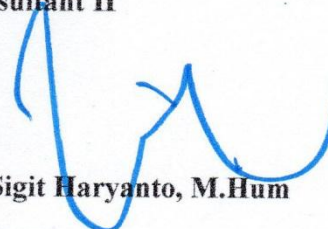
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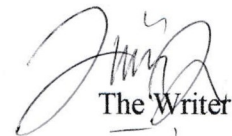
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TESTIMONY

I declare that this research paper is the result of my own research study. As far as I know, there is no material that has been published or written by the other researcher to be used and accepted as a partial to fulfill requirement in the other university, except certain parts explained in the text, bibliography and virtual references.

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Surakarta, 5 November 2015



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MOTTO

- *Stop dreaming and start doing.*
- *You need to step outside, get some fresh air, and remind yourself of who you are and who you want to be.*
- *Better to feel how hard education is at this time rather than feel the bitterness of stupidity, later.*
- *Learn from the past, live for today and plan for tomorrow.*

DEDICATION

This research paper is dedicated to:

- *My highly valued parents,*
- *My wonderful brothers and sister (Teguh, Uci and Witok)*
- *All my beloved friends*

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Bismillahirrohmanirrohim

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9. Everyone that has not been mentioned thanks for everything.

In the end, I wish this paper could give the advantages to all the readers and the other researchers.

Surakarta, 24 October 2015

The writer

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SUMMARY

The study is aimed to show the personal identity of Tris, the main character in Veronica Roth's *Divergent*. The object of the study of this research is to analyze the novel based on its structural elements and the personal identity that deals with *fictional finalism, striving for superiority, inferiority feeling, style of life, social interest, and creative power* using individual psychological approach. This research is qualitative research. Type of data of the study is text taken from two data sources: primary and secondary. The primary data source is taken from the novel *Divergent* written by Veronica Roth in 2011. While the secondary data sources are other materials taken from literary books, criticism, essays, articles, journal and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis. The outcome of the study shows the following conclusions. Firstly, based on the structural analysis, it shows that the character and characterization, setting, plot, style and theme of the novel are related into solid unity. Secondly, based on individual psychological approach the novel tells that the major character, Tris has different personal identity. The focus of this research is the main character in this novel, who is Tris. The purpose of this study is to find out how Tris achieves a process of individuation that is buried within her unconscious mind where the collective unconscious lies. To achieve individuation, Tris must reveal the archetypes that are buried within her and accept it as part of her personality. His great ambition to be show the world that her personal identity is not dangerous.

Keywords: Personal identity, *fictional finalism, striving for superiority, inferiority feeling, style of life, social interest, and creative power.*

SUMMARY

Penelitian ini ditujukan untuk menunjukkan identitas pribadi Tris, tokoh utama dalam *Divergent* Veronica Roth. Tujuan dari studi penelitian ini adalah untuk menganalisis novel berdasarkan elemen struktural dan identitas pribadi yang berhubungan dengan fictional finalism, berjuang untuk keunggulan, rasa rendah diri, gaya hidup, kepentingan dan kekuatan kreatif menggunakan pendekatan psikologis individu. Penelitian ini merupakan penelitian kualitatif. Jenis data penelitian adalah teks yang diambil dari sumber data dua: primer dan sekunder. Sumber utama data diambil dari novel *Divergent* ditulis oleh Veronica Roth dalam 2011. Sementara sumber data sekunder bahan-bahan lain yang diambil dari buku-buku sastra, kritik, esai, artikel, jurnal dan internet yang berhubungan dengan studi. Kedua data yang dikumpulkan melalui riset Perpustakaan dan dianalisis oleh analisis deskriptif. Hasil studi menunjukkan kesimpulan-kesimpulan berikut. Pertama, didasarkan pada analisis struktural, itu menunjukkan bahwa karakter dan karakterisasi, pengaturan, plot, gaya dan tema novel terkait menjadi kesatuan yang padat. Kedua, didasarkan pada pendekatan psikologis individu novel memberitahu bahwa karakter utama, Tris memiliki identitas pribadi yang berbeda. Fokus dari penelitian ini adalah karakter utama dalam novel ini yaitu Tris. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana Tris mencapai proses menjadi individu yang dikubur dalam pikiran bawah sadar mana ketidaksadaran kolektif kebohongan. Untuk mencapai menjadi individu, Tris harus mengungkapkan jati diri yang terkubur dalam dirinya dan menerima sebagai bagian dari kepribadian ambisinya yang besar untuk dapat menunjukkan kepada dunia bahwa identitas pribadi tidak berbahaya.

Kata Kunci: *Personal identity, fictional finalism, striving for superiority, inferiority feeling, style of life, social interest, and creative power.*

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
SUMMARY	ix
TABLE OF CONTENT	xi
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Literature Review	2
C. Problem of the Study	3
D. Limitation of the study	3
E. Object of the study	3
F. Benefit of the study	3

G. Research Method	4
CHAPTER II UNDERLYING THEORY	6
A. Notion of Individual Psychology	6
B. Basic Concepts Individual Psychology	8
C. Theoretical Application	16
CHAPTER III STRUCTURAL ANALYSIS	17
A. Structural Elements	17
1. Character and Characterization	18
2. Setting	36
3. Plot	38
4. Point of View	45
5. Style	45
6. Theme	49
B. Discussion	50
CHAPTER IV Individual Psychological Analysis	52
A. Fictional Finalism	52
B. Striving for Superiority	52

C. Inferiority Feeling	52
D. Social Interest	53
E. Style of Life	54
F. Creative Power	55
G. Discussion	63
CHAPTER V CONCLUSION AND SUGGESTION	85
A. Conclusion	85
B. Educational Implication.....	86
C. Suggestion	88
BIBLIOGRAPHY	
APPENDIX	